



Mendi + Keith Obadike are interdisciplinary artists whose music, live art, and conceptual Internet artworks have been exhibited internationally. Their album *The Sour Thunder* was released on Bridge Records. Their writing and art projects have been featured in periodicals (including *Art Journal*, *Artthrob*, *Meridians*, *Black Arts Quarterly*, and *Tema Celeste*), books such as *Internet Art* (Thames and Hudson), *Reskin* (MIT Press), *New Media Art* (Taschen) and in the anthology *Sound Unbound: Sampling Digital Arts and Culture* (MIT Press). Their work generated much discussion online and offline when they offered Keith's blackness for sale on eBay in 2001. In 2002 Mendi+Keith premiered their Internet opera *The Sour Thunder* which was the first new media work commissioned by the Yale Cabaret and they launched *The Interaction of Coloreds* (commissioned by the Whitney Museum of American Art). In 2003 Keith was sound designer and composer for Anna Deavere Smith's play *Twilight: Los Angeles 1992* at the Lincoln Center Institute, and Mendi's poetry was featured at the Studio Museum in Harlem in response to an exhibition of visual artist Gary Simmons' work. Also in 2003 they launched *The Pink of Stealth*, an Internet/ DVD surround sound work commissioned by the New York African Film Festival and Electronic Arts Intermix and *The Sour Thunder* was broadcast internationally from 104.1 fm in Berlin. Their latest projects include a new installation and album entitled *TaRonda Who Wore White Gloves* supported by a Rockefeller Media Arts Fellowship and an Internet opera entitled *Four Electric Ghosts*, for Toni Morrison's Atelier at Princeton University. Most recently, Keith was awarded a Connecticut Critics' Circle Award for his sound design work at the Yale Repertory Theater and Mendi's new book *Armor and Flesh* (Lotus Press) won the Naomi Long Madgett Poetry Award. Keith received a BA in Art from North Carolina Central University and an MFA in Sound Design from Yale University. Mendi received a BA in English from Spelman College and a PhD in Literature from Duke University.